



**Philharmonie
Luxembourg**

Hania Rani & Ensemble present Ghosts

The complete album
specially arranged for
large ensemble

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Hania Rani piano, vocals, composition

Konstantin Döben trumpet, flugelhorn

Kacper Krupa saxophone

Javier Aguilar violin

Semion Gurevich viola

Marianna Sikorska cello

Ziemowit Klimek double bass

Bertram Burkert guitar

Urban

29.03.25

Samedi / Samstag / Saturday

19:30 105' without intermission

Grand Auditorium

Hania Rani piano, vocals, composition

Born in 1990 in Gdańsk, Poland, Hania Rani began playing the piano at age seven. She went on to train as a classical pianist at Warsaw's Fryderyk Chopin University, and later pursued her studies at the Hochschule für Musik «Hanns Eisler» in Berlin, taking counterpoint and contemporary music classes as well as studying acoustics and collaborating with modern opera directors, theatre directors and poets. It was also in Berlin that she would start to explore electronic music. Her diverse catalogue started with «Biała Flaga», released in 2015 with cellist Dobrawa Czocher, with whom she also recorded «Inner Symphonies», released by Deutsche Grammophon in 2021. She has since progressed swiftly through a series encompassing solo piano albums like «Esja» in 2019, and in 2023 «On Giacometti» and the more electronically inclined «Ghosts». For a time, she was half of Poland's alternative pop duo Tęskno, releasing the album «Mi» in 2018. Passionate about the visual arts, including architecture, photography and cinema, Hania Rani also composed scores for films, a series and a play. She has collaborated with the Portico Quartet, which like her records for the label Gondwana Records, and with Ólafur Arnalds. This season she is performing solo shows in Japan and Australia, including Sydney Opera House, and then goes on to play her «Ghosts» album in its entirety with an eight-piece international ensemble on a tour stopping in concert venues that include the Berliner Philharmonie, the Salle Pleyel in Paris and the Barbican in London.

Prochain concert du cycle «Jazz Currents»
Nächstes Konzert in der Reihe «Jazz Currents»
Next concert in the series «Jazz Currents»

22.05.25

TelePort

Zhenya Strigalev saxophone

Jérôme Klein keyboards

Pol Belardi bass

Jeff Herr drums

19:30 80'

Espace Découverte



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



Mercedes-Benz